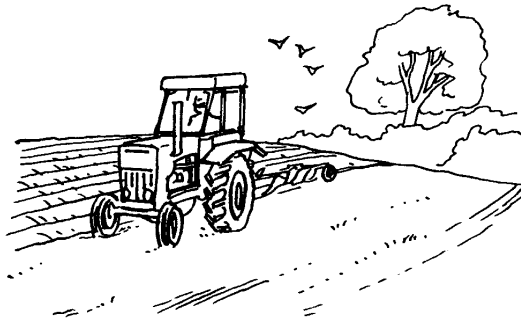


# ANERLEY CENTRE ECHO



**AUTUMN 2016**

**The Newsletter of**

**ANERLEY METHODIST CHURCH**

Oakfield Road  
Anerley  
London SE20 8QA

USEFUL CHURCH CONTACTS (as at 01..09.15 All prefix 020

Church (Minister is not available on this number)		8289 6771
Minister - Rev. Imran Malik		8653 4902
Church Council Secretary	Marian Young	8402 6618
Treasurer	Andrew Tredinnick	8658 2347
Property Steward	David Hynes	8289 3524
Property Bookings	David Hynes	8289 3524
Baptismal/Cradle Roll	Sandra Hynes	8289 3524
Junior Church Secretary	Janice Friend	8659 2905
Christian Action Group	Valerie & Andrew Tredinnick	8658 2347
Wednesday Club	Marian Young	8402 6618
Church Library	Valerie Tredinnick	8658 2347
Missions Secretary	Sandra Hynes	8289 3524
Junior Missionary Association	Dinah Anaman	7274 6294
NCH Action for Children	Valerie Tredinnick	8658 2347
Christian Aid	Julie Taylor	8778 5881
Oxfam	Valerie Tredinnick	8658 2347
Penge Forum	Marian Young	8402 6618

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EDITOR: Marian Young phone: 020 8402 6618 E-mail  
m.young23@ntlworld.com

**ALL CONTRIBUTIONS FOR THE NEXT MAGAZINE  
SHOULD BE GIVEN TO MARIAN YOUNG BY  
SUNDAY 13TH NOVEMBER 2016**

Church website: [www.anerleymethodist.org](http://www.anerleymethodist.org)

**October/November 2016**

**Volume 48 Number 3**

### **LETTER FROM THE MINISTER**

On September the 11<sup>th</sup> at Anerley, Rev Val Ogden spoke at the circuit service. She shared her experience of being the Director of the Pacific Theological College in Fiji and ministering to local communities in various ways. During her talk she mentioned some of the issues related to the plastic waste that ends up at the shores of pacific islands and the effects of global warming. She stated that the people in Fiji are facing a real threat to their lives and livelihoods due to ocean pollution and global warming. Communities are being relocated due to coastal erosion and rising sea levels. During her talk she challenged the congregation to think about how their disposable lifestyle affected poor communities around the world.

Every year at the beginning of the winter season we celebrate the Harvest Festival, thanking God for all the gifts that this earth has produced for our nourishment. Harvest festivals have been celebrated since ancient times; however it is believed that Rev. Robert Hawker organised the first harvest festival service in the church on 1<sup>st</sup> October 1843 in his Anglican Church at Morwenstow in Cornwall. He wanted people to offer their thanks to God for the harvest. Since then it has become a custom for churches to thank God for the harvest during a service toward the end of harvest season. At Anerley we decorate the church with flowers, food and green leaves. Gifts are offered to God during the service and afterwards taken to charities. We also sing beautiful hymns about our labour being blessed in the fields and God's faithful providence. We think and pray of those whose crops have not been successful and pray for God's help. We acknowledge before God that this planet Earth takes care of our need.

This planet provides and what can we do look after it?

The psalmist in Psalm 148 says that the sun, moon, stars, waters, mountains, hills, animals, birds and sea creatures all praise

God. God waters the land where no one lives. From a Christian point of view a lot has been written on the subject of global warming and waste issues but our response has been lukewarm in addressing environmental matters.

As Christians we are the followers of *the way, the truth and the life*. When it comes to caring for the planet, our way of life may be less than truthful and life giving, but with little efforts we can make a huge difference. It could be using a refillable water bottle when you are out and about and consuming less dairy and meat products. 'Livestock and their by-products (Meat and dairy) are responsible for 51% of all worldwide greenhouse emissions'.

Our care for creation could allow this planet to be the way that God intended it to be. It can enable it to be fruitful in providing food and resources for people everywhere around the world. As Christians we have a strong reason to believe that everything that has been entrusted to us, is on loan from God, and it is to be used for the good of all. At this Harvest Festival thanksgiving, as we reflect on God's gifts to us let us also think of the ways we can look after this earth.

As the scripture says "From everyone who has been given much, much will be demanded; and from the one who has been entrusted with much, much more will be asked".

God has given us much, and in return he asks us to do more for the people who need it. The communities in Fiji need clean oceans and stable water levels, as do we all. Let us do our bit to help them, ourselves and future generations.

May the creator God create in us loving, caring and worship hearts. Amen

Rev Imran Malik

**ROUND THE FAMILY**

Please remember in your prayers Maureen Cole and family following the death of her mother on 4th September.

We were also sorry to hear of the death of Kathleen Brickwood on 2nd September. Kathleen was a former member of our church before her marriage, when she moved to South Norwood Methodist Church, and she still kept in touch with Anerley, returning when she was able for special services and events.

On a more encouraging note, Thomas Tchine has had an operation and is now recovering well, and is hoping to get back to normal life again soon.

We send our congratulations to Steven and Nicole Hunte on the birth of Andreea Eileen on 14th September, who weighed in at 7lb 7oz.

In our last "Round the Family" we were asked to remember a former Minister, the Rev. Peter Coates, who was due to have a complicated shoulder replacement operation. Following the acquisition of a new dog, Mabel, aged 16weeks, Peter has found that the exercise involved in playing with her and helping to train her has re-mobilised his shoulder and arm and he does not now need the operation. His shoulder will never fully heal, but he is now able to drive his car again.

Our thoughts are with Joan Loring, who, by the time you read this, will have moved to Hall Grange, the Methodist Home at Shirley. It has been a great upheaval for her but we hope she will soon settle in and enjoy everything that Hall Grange has to offer..

Marian

### **Our Hymn singing Heritage: Doing things the ‘Wesley’ way.**

Methodism was reputedly ‘born in song’. John Wesley valued the simple Puritan and Moravian traditions of congregational hymn singing. He quickly realised the potential benefits of hymn singing for Methodism as a way for congregations to both learn and express clear theological truths.

In 1735, John and Charles Wesley undertook a long voyage across the Atlantic Ocean to Georgia. They planned to undertake missionary work in America. There happened to be a group of Moravian Christians on board the ship on which the two brothers travelled. John and Charles frequently joined in the ‘singing hour’ which the Moravians organised every day. On one occasion the ship was half way across the Atlantic when a fearful thunderstorm occurred. John and Charles Wesley were greatly impressed that the Moravian brethren took little notice of the raging storm and high seas that threatened the lives of the passengers. The Moravians simply ignored the perilous conditions and kept on singing hymns lustily until the storm died down and calm was restored. John Wesley quickly translated a number of the Moravian hymns which he had heard on board ship for use by Methodists.

It was whilst in Georgia that John Wesley produced his first hymnbook

*A Collection of Psalms and Hymns* (1737). This volume contained seventy hymns from various sources (about half of the hymns were by Isaac Watts), for use on Sunday, Wednesday, Friday and Saturday! Were the other three days of the week designated as non-singing days? John published a revised version of the hymnbook on his return to England in 1738. More than thirty revised editions were subsequently published, and use of this hymnbook survived well into the 19<sup>th</sup> century.

Charles Wesley wrote his first evangelical hymn ‘*Where shall my wondering soul begin*’ at Pentecost 1738 after a powerful personal spiritual experience. Just three days later, John Wesley’s heart was ‘strangely warmed’ at a society meeting in Aldersgate Street, London. Charles went on to write thousands of hymns that attempted

to set out the truths of the Gospel in a form that was poetical, could be easily sung, and expressed genuine spiritual experience.

Four or five smallish hymn books and numerous other themed liturgical and devotional collections of hymns were produced by the Wesley brothers between 1738 and 1780. Some of these themed collections had a specific teaching role. The most unusual collection of hymns published was *Hymns occasioned by the Earthquake* (1750) in response to the devastating earthquake in Lisbon, Portugal. These well-used hymn collections eventually paved the way for John Wesley's definitive collection of hymns published in 1780. This milestone Hymnary was entitled *A Collection of Hymns for the use of the People called Methodists*. John Wesley described this new hymnbook in the following terms:

*It is not so large as to be either cumbersome or expensive. And it is large enough to contain such a variety of hymns as will not soon be worn threadbare. It is large enough to contain all the important truths of our most holy religion, whether speculative or practical; yea, to illustrate them all, and to prove them both by Scripture and reason. And this is done in a regular order. The hymns are not carelessly jumbled together, but carefully ranged under proper heads, according to the experience of real Christians...*

The new hymn book was on an epic scale compared to earlier hymn books. It contained 525 hymns. John Wesley was pleased that the words of the hymns chosen were poetic and well written, avoiding *doggerel, botches, patched rhymes and cant expressions*. Many of the hymns had been written by his brother Charles.

For John Wesley, hymns were not an interruption to the essential order of worship but an integral and seminal part of worship. He never intended Methodist worship to be a 'hymn sandwich' in which randomly chosen hymns had no clear theological chronology or linked gospel message. Wesley recommended that a maximum of only two hymns should be sung in each service.

Not all Methodists welcomed the new hymn book. When John Wesley preached in Kendal in 1753, he was *disgusted* that the

congregation remained seated during the hymn and did not join in the singing even though they knew the tune. John Wesley instructed Methodists *not to sing like Dissenters in a slow drawling manner...we should sing swift, both because it saves time, and because it tends to awake and enliven the soul.*

John Wesley issued written instructions as to how hymns were to be sung. Firstly, he encouraged Methodists to learn the tunes properly and sing them exactly as printed, joining in as fully as possible in order to *find a blessing*. Secondly, he urged Methodist congregations to:

*Sing modestly. Do not bawl – above all sing spiritually. Have an eye on God in every word you sing. Aim at pleasing **him** more than yourself or any other creature.*

It was customary at the time for the preacher to 'line out' every verse sung. The preacher sang a couple of lines which the congregation then repeated. This was a cumbersome procedure, but it reinforced the teaching in the hymns and saved the purchase of many costly hymnbooks when church budgets were tight! One wonders what tone deaf preachers did when it came to their turn to 'line out' hymns. Presumably not every preacher was blessed with a fine singing voice!

Initially there were no set tunes for Methodist hymns. Nearly all hymns were arranged in one of six basic metres. Hymn tunes were largely standardised in 1780 by the publication of *Sacred Harmony* which was used by musicians in conjunction with Wesley's new large hymn book. The fact that there were only 104 tunes for 525 hymns meant that tunes were often repeated.

John Wesley did not like traditional church choirs. He criticised what he described as *the screaming of boys, who bawl out what they neither feel, nor understand*. He saw many choir anthems as a *direct mockery of God*, particularly when nobody could hear or understand the words sung. Wesley hated musical pretensions - particularly singers who showed off in services. Visiting Warrington on a preaching trip, he reported:



*I came just in time to put a stop to a bad custom which was creeping in here. A few men who had fine voices sang a psalm which no one knew, in a tune fit for an opera, wherein three, four, or five persons sung different words at the same time. What an insult upon common sense! What a burlesque upon public worship! No custom can excuse such a mixture of profanes and absurdity!*

John Wesley instructed:

*Let no anthems be introduced into our chapels or preaching-houses for the time to come; because they cannot properly be called joint worship.*

This was the start of a long 'battle' within Methodism between the original founders who wanted hymn singing in church to be congregational and *modest* and others who wanted Methodism to develop a stronger choral tradition in music with an emphasis on performance. As soon as John and Charles Wesley were no longer around to keep a firm grip on developments in Methodist liturgy and worship, arguments quickly developed regarding such issues as the use of fine organs, musicians, and part-singing in Methodist worship. Big changes loomed on the horizon as the 19<sup>th</sup> century progressed **(to be continued)**.

**Peter Boreham**

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**THANK YOU**

I have received a letter of thanks from St Christopher's for the donations in memory of John. A wonderful total of £2,518.74 has been donated. Thank you so much to everyone who donated. St Christopher's provide such wonderful care and support and last year they helped over 6000 local people. They would not be able to provide this vital help without donations. Thank you

Julie Taylor

## **AUTUMN BIBLE STUDIES**

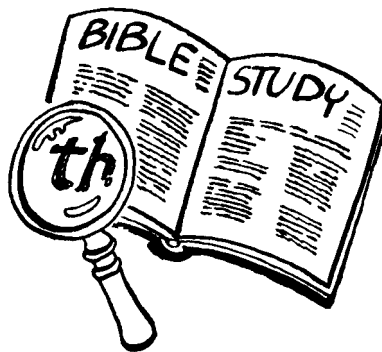
BARNABAS—Son of Encouragement

Mondays at the Church 8pm to 9.30pm

26th September	Helping the Needy
3rd October	A True Friend
10th October	Full of the Holy Spirit and Strong in Faith
17th October	Ministering Together
24th October	To God be the Glory
31st October	Facing an Acute Programme
7th November	Behaviour and Belief

Each session contains an Opening Icebreaker, Bible Reading, "Opening our Eyes"; Discussion, Personal Application, and Seeing Jesus in the Scriptures.

A Study Book by Christopher Brearley is available from Valerie Tredinnick for £3.50



**Christmas Crafts, Cabaret and Crunch\* – our next Special Saturday**

Here is a date for your diary. You are invited to come along to the Chapel at Anerley on **Saturday 19<sup>th</sup> November 2016** to help us get into the 'spirit of Christmas'.

This will be an all-age, 'for all the family' get-together where we will have fun doing some pre-Christmas crafts and activities; learning and singing some new Christmas-focussed songs; sharing Christmas themed poems and stories, and generally having a good time in each other's company.

We will meet from mid-morning until mid-afternoon. A simple lunch will be provided for all those who attend. Do come along to this event particularly if you want a good excuse not to spend a Saturday doing pre-Christmas shopping or if you are fed up sitting alone at home watching the paint dry!

More details will be provided nearer the date.

**P.S. A Crunch is the Christmas-equivalent of a Frunch (Friendship Lunch).**

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**METHODIST TALENTS FESTIVAL 2017**

The Methodist Talents Festival will take place next year on Saturday 4th March at Shirley Methodist Church. A copy of the syllabus is displayed on the notice board in the entrance hall and further copies are available on the table at the back of the Church.

Please look through the syllabus and see what classes you would like to enter. I need to have your name and details of the classes you wish to enter by Sunday 27th November at the latest, together with an entry fee of 50p per class.

Marian

## **OXFAM**

Water is a very basic necessity for everyone on this earth. Some have plenty and more than enough which often gets wasted, whilst for others it is more precious than gold.

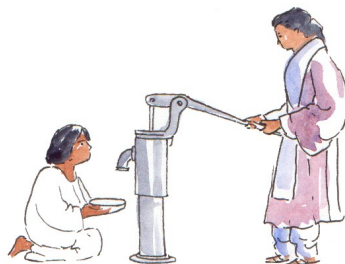
OXFAM's Water Week – an education project – is now in its fifth year. This project helps young people in England, Scotland and Wales to learn about global issues, and encourages them to develop skills and values as active global citizens, and more importantly to make a difference.

Using OXFAM's materials young people have the opportunity to decide how they want to take action, then use their creativity and organisational skills to complement their chosen activity.

Water Week also gives those taking part the chance to raise funds in innovative ways. These funds go towards OXFAM's Water Projects such as the one at schools in the slum areas of Port-au-Prince, Haiti where water supplies and toilets were installed. Things we take for granted.

If you would like to help, please become a Pledged Giver and donate regularly to OXFAM. You can do this via me, and I would be pleased to hear from you.

Valerie



### **CASA RICCI SOCIAL SERVICES, Macau, China**

This Roman Catholic charity is supported by those of us who make donations to Andrew's "Refugee Tin". Below are extracts from their Summer newsletter.

On 26th July Casa Ricci commemorated the 5th anniversary of the death of Father Ruiz, the founder of Casa Ricci. Father Ruiz never thought of Casa Ricci as just a professional body that delivered services to solve social problems; he wanted it to be much more than that. He wanted a community that is a visible sign of the Christian love in China, a love that is called to become at the same time total, universal and close to those they serve, an instrument to serve those who suffer from poverty, injustice and discrimination, to help them discover who they are and who they hope to be.

Over the last 6 months Casa Ricci has started or continued new projects that have brought them to new fields of service, some being:-

- The Xi Guang Qi programme started as a pilot project in 2015 to help newly formed local Chinese church organisations that have begun to provide social services for their communities;
- The Red Lantern project whose goal is to build the grass-roots organisations that serve "at risk" women in Kunming, Yunan Province;
- The organisation, in August 2016, of a "Joy" summer camp for HIV infected youngsters, with the help of Caritas Hong Kong;
- The start of a community development project in Xiao Zhong Dian, a leprosy village in an ethnic Tibetan area in Shangri-La, Yunan Province;
- The organisation in May of their first 5-day palliative care workshop for more than 20 religious sisters and others serving in their leprosy centres, children's homes and hospitals.

Without your love and support, none of this would have been possible.

## COOKERY CORNER

### Orange Cream Pie

#### Ingredients

175 gr.(6 oz)) sweetmeal (digestive) biscuits  
 1 small can evaporated milk    75gr.(3 oz) melted margarine  
 1 can mandarin oranges        2 teaspns lemon juice  
 ½ orange jelly                    grated chocolate (optional)

#### Method

1. Put the biscuits in a strong food bag and crush with a rolling pin until they are fine crumbs.
2. Put the crumbs into a bowl, stir in the margarine and mix well
3. Brush a 20.5cm (8 inch) pie plate with melted margarine
4. Press the crumb mixture over the bottom and sides of the plate
5. Leave in the refrigerator to set.
6. Drain the juice from the mandarin oranges, measure ¼ pint (5 fl. oz) of the juice and bring to the boil in a small pan.
7. Pour the juice onto the jelly and stir until dissolved.
8. Leave in the refrigerator until thick..
9. Meanwhile, pour the milk into a basin, add lemon juice and whisk until thick. The milk can be partially thickened before use by leaving it in the refrigerator for an

hour or more.

10. Whisk the milk into the jelly and continue to whisk until it is thick and fluffy.
11. Chop half the mandarin oranges, stir into the jelly mixture and pile into the prepared biscuit case.
12. Leave to set, decorate with remaining oranges and sprinkle with grated chocolate if liked.

Ann Vickery

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## INTROIT

The introit for the next 4 months will be as follows:-

Draw near to God and He'll draw near to you;  
Draw near to God and He'll draw near to you.  
Lift up holy hands to Him and sing of what he's done;  
Open up your hearts to Him and praise Him for His Son.  
Draw near to God and He'll draw near to you;.  
Draw near to God and He'll draw near to you;.

*Mission Praise no.118*  
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## **CHRISTMAS IN SEPTEMBER**

A bright sunny Sunday at the end of summer with temperatures over 70 degrees finds us outside the Royal Albert Hall where the approaches were crowded with 'Outside Broadcast' trucks and festoons of cables snaking into the building like the tentacles of several Octopi.

Entering the Hall we find a packed house of people wearing tinsel and festive hats. On the stage are projected images of Christmas trees and stars. Well not really a surprise as this is the filming of the BBC Songs of Praise Big Sing Christmas Special to be broadcast on Christmas Day.

Our host and presenter was Aled Jones who kept the audience; or should I say congregation? amused during the various re-takes and breaks for 'technical reasons'. A consummate professional he seemed to reel off his lines with little or no effort. Amongst other guests, Aled introduced Gareth Malone and 'Voices' singing the Snowman – which Aled had made so famous as a young choir boy. Between takes Aled even played a few bars of the song on the piano and sang in a falsetto voice! before singing Silent Night solo – not falsetto! but a resonate tenor!

What a joy to sing Carols led by a 200 voice choir, orchestra and of course 5000 of us in the audience – it was indeed just like Christmas - But better! We sang with gusto Wesley's Hark the Herald and several traditional carols with few re-takes – except when the Conductor, Paul Leddington Wright forgot to tell us about orchestral interludes in the carol. Remember Paul? He used to conduct at the MAYC weekend services and in an interview with Aled, when presented with mementos of his long musical career, he referred to the joy of leading young Methodist people and Songs of Praise audiences in the wonderful venue of the Albert Hall.

World renowned Irish composers Keith & Kristen Ghetty sang a Carol written by themselves (twice) the climax of which was an Irish Dancer joining them for the final chorus.

Finally Aled wished us all a Very Happy Christmas before we went off to the bar and the loo for the interval.

Returning to the Auditorium all traces of Christmas – including our Christmas Hats had gone! Now it was recording the 'Big Sing' for broadcast on



Sunday 9<sup>th</sup> October and our host and compere had changed to David Grant.

Once again wonderful singing – everything from ‘When the Saints Go Marching In’ and Shine Jesus Shine to Wesley popping up again with Love Divine. Keith Ghetty returned with Kristen to Lead us in ‘In Christ Alone’ written by Keith with Stuart Townend – They reckon the hymn is sung worldwide – including China and Tibet – an estimated 50,000 times each year.

The Irish theme from the first half and the Ghetty’s contribution was also evident in the second – with David introducing and interviewing ‘The Priests’ who he jokingly referred to as Holy, Holy, Holy before they sang ‘Lord of the Dance’ with the inevitable Irish Dancer reappearing at the end.

Other guests, Alfie Boe and Michael Ball entertained us with a rendering of the Stephen Sondheim/Leonard Bernstein song ‘Somewhere’ from West Side Story.

Also in the audience was Pam Rhodes who has presented more ‘Songs of Praise’ than anyone else – accompanied by Timothy Dudley-Smith the writer of ‘Lord for the Years which was the last Hymn we sang.

Mind you it did get rather confusing as to when the end would actually come! The pieces to Camera for the introduction and the finale being done ‘out of sequence’, as indeed were the introductions to some of the Hymns. The stage manager even had to ask people to stay as the recording was not actually over!

A wonderfully uplifting and unforgettable evening with a glimpse behind the scenes and one we hope to repeat next year. If you are watching – we are the idiots in Santa Hats in the rows above the boxes towards the front on the left side of the Auditorium!

Sandra & David



## **Penge Community Pre-School**

Leader: Sarah Batchelor

Anerley Methodist Church

Deputy Leader: Sue Charlesworth

Oakfield Road

SENCO: Dawn McConochie

Anerley SE20 8QA

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For a leaflet about the **Methodist Insurance Church and Charity Donation Scheme** call on **0845 7697531** or email us at [enquiries@micmail.com](mailto:enquiries@micmail.com)



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**REGULAR CHURCH USERS**

<b>Amaze Penge</b> Tuesday 10-12	Tel. 07882 760 828
<b>Brownies</b>  Thursday evenings	Tel.07479 940 125
<b>Campbell School of Dance</b> Friday 4-7pm	Tel. 020 8777 7529
<b>Community of Faith (Brazilian Church)</b> Wed. 7.30-9.30pm. Saturday 6pm—10pm	Tel. 07429 263 407
<b>Dog Training</b> Monday 7pm - 9pm	Tel. 07939 023 135
<b>JAKAB Fitness &amp; Self Defence</b> Weds. 8-10pm	Tel. 020 8301 5219
<b>Jumoke Holiday Club &amp; Jazzy Juniors</b> School Holidays Monday to Friday 9am - 5pm ; Term time 4-pm-6pm	Tel. 020 8656 8684
<b>Living Vine Ministry</b> Friday 7pm -9pm; Sunday 8am –10.30am	Tel. 020 8249 2352
<b>Love 2 Dance</b> Friday 6.45pm to 8.45pm	Tel. 020 8244 0512
<b>Only Believe Assembly</b> Tues 7.30pm to10.30pm	Tel.020 8778 0863
<b>Penge Community Pre-School</b> Monday to Friday 9.15am to 4pm	Tel. 020 8289 6771
<b>Progressive Sports for Juniors</b> Sat 9am—12 noon term time	Tel. 020 8854 1154
<b>Salvation &amp; Deliverance Ministry</b> Sunday 2pm to 4.30pm; Tuesday 7pm to 9pm	Tel. 020 8683 3094
<b>Tai Chi</b> - Thursday 8pm - 10pm	Tel. 01424 420 050

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**UNITY OF SELF COUNSELLING SERVICE****Are you depressed, confused or just would like someone to talk to?****I am a qualified counsellor and supervisor offering a confidential service to adults, children and families.****CALL ME TO MAKE AN APPOINTMENT ON 020 8244 0512 or 07956 351 511****Email:wendy.blenman@ntlworld.com**

**DATES FOR YOUR DIARY**

**OCTOBER**

Mon 3rd Bible Study 8pm (See magazine for details)

Wed 5<sup>th</sup> Wednesday Club 8pm Surprise Evening

Sat 8th Living Sounds Concert for Living Hope 2.30pm.  
Tickets £5 from Peter Boreham

Mon 10th Bible Study 8pm

Wed 12th Wednesday Club 8pm Dominoes

Thur 13th Church Council 8pm at the Church

Mon 17th Bible Study 8pm

Tues 18<sup>th</sup> Christian Action Group 8pm at 163 Clock House  
Road, Speaker: Brian Surrey.

Wed 19<sup>st</sup> Wednesday Club 8pm Board Games

Thur 20th Pastoral Committee Meeting 7.45pm at the Church

Sun 23rd All Age Worship 11am arranged by the Worship  
Leaders

Mon 24th Bible Study 8pm

Wed 26th Wednesday Club 8pm Christmas Card Making

Sun 30th JMA Awards service 11am. Preacher: Mary  
Sparkes

Mon 31st Bible Study 8pm

**NOVEMBER**

Wed 2nd No Wednesday Club

Fri 5th Wednesday Club Fireworks evening at 32 Lloyds  
Way at 7.30pm

Mon 7th Bible Study 8pm

Wed 9<sup>th</sup> Wednesday Club 8pm Programme Planning

Sun 13<sup>th</sup> Remembrance Sunday Service 10.50 am.  
Preacher: Jean Pogose and Claudine Brown

Sun 13<sup>th</sup> MAGAZINE ITEMS TO BE GIVEN TO MARIAN!

Mon 14th Christian Action Group 8pm at 32 Lloyds Way.  
Speaker: Rev. Stephen Maunder

Wed 16<sup>th</sup> Wednesday Club 8pm Church Christmas Decora-  
tions

Sat 19th Christmas Crafts, Cabaret and Crunch (see sepa-  
rate article)

Wed 23rd Wednesday Club 8pm Church Christmas Decora-  
tions

Sun 27th All Age Worship 11am. Preacher: Lilian Barth

Wed 30th Wednesday Club 8pm Pick Up Sticks

**DECEMBER**

Sun 4th Christmas Gift Service 11am

Sun 11th Carol Service 6.30pm (to be confirmed)

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Morning Services are held every Sunday at 11am. Holy Commu-  
nion will be celebrated on 16th October and 20th No-  
vember.

Evening Services will be held at 6.30pm on Sundays October 9th  
(HC), 23rd October, November 8th (HC) and No-  
vember 27th.